

Fluency with all of the following items is required, using treble, alto, tenor, and bass clefs.

PITCH NAMES

Names and notation of all pitches, including use of ledger lines, double sharps and double flats, enharmonic equivalents, and correct stem direction.

KEY SIGNATURES

Key signatures of all major and minor keys.

SCALES

1. All major scales.
2. All minor scales (natural, harmonic, and melodic).
3. Relative major of any minor key.
4. Relative minor of any major key.
5. Tonic (parallel) major of any minor key.